

New Quartet Plays For Musicale

The Duluth Orchestra quartet made its first appearance before a Matinee Musicale audience yesterday afternoon at First Methodist church and proved the hit of the program, which had been arranged by Mrs. Edward F. Burg. Chamber music such as that played yesterday is a welcome addition to any program and the enthusiastic reception given the quartet proves that Duluthians appreciate this style of music. The members of the quartet, Adolph Loeb, first violin; Maurice Kaplan, second violin; I. N. Sodahl, viola, and Bernard Siegert, violincello, played two I.aff numbers, "Erklarung," op 192, and "Die Muhle" op. 192, with an encore and closed the program with a lovely Tschalkowsky "Andante Cantabile," from String Quartet, op. 11. Good tone and smoothness of execution characterized their playing.

A visiting musician, Mrs. W. S. Wingate of Superior played a Bach organ composition, Trio Sonata Bk. 1, No. 1, in a scholarly manner that showed the quaintness of this early composer whose works still rank him as a musician for musicians.

Mrs. Homer C. Anderson sang a group of songs with an excellent display of sustained high tones. Her songs, accompanied by Mrs. F. G. Bradbury, were "Before the Day-break," Nevin; "I Arise from Dreams of Thee," Benjamin Whelpley; "The Robin Sings in the Apple Tree," McDowell, and "The Awakening," Spross.

"March Slav," Tschalkowsky, and "Valse Fantasia," Von M. Glinka, played on two pianos opened the program. Mrs. George Ingersoll and Mrs. Wayne Richardson were at the first piano. Miss Frances Berg and Miss Ethel Gonska played the second piano. The contrast of the two numbers, from gloom to gay and the interweaving of the several parts were most interesting and expressed the orchestral idea which was carried out further by the string quartet.

Maria Kousnezoff, the prima donna who has joined the Chicago Opera company, is the daughter of the painter, Nicholas Kousnezoff, member of the Imperial Academy of Fine Arts at Petrograd, who was an ardent lover of music and lived much among musicians. He was a particular friend of Tschalkowsky.